
PRIZE WINNERS

FIRST PLACE

Mark Anthony Brown Jr.,
*American Gothic, After
Parks*, archival pigment
print on baryta paper,
24 × 17

SECOND PLACE

Patrizia Ferreira,
Blood of the Earth, fiber art,
60 × 35 × 2

THIRD PLACE

John Felix Arnold,
Foundation (2), resin cast,
charcoal, ash, with brass
mounts, 4 × 8 × 2

PEOPLE'S CHOICE

Morgan Alexander,
Monster Tea Set, ceramics,
12 × 16 × 7

This page: Patrizia Ferreira,
Blood of the Earth. Inside spread,
clockwise from top: Mark
Anthony Brown Jr., *American
Gothic, After Parks*; Morgan
Alexander, *Monster Tea Set*; John
Felix Arnold, *Foundation (2)*.



JUROR JESSICA ORZULAK

ASSOCIATE CURATOR +
CURATORIAL AFFAIRS MANAGER,
ASHEVILLE ART MUSEUM

JESSICA ORZULAK, Ph.D., is the Associate Curator + Curatorial Affairs Manager at the Asheville Art Museum. Her research focuses on contemporary art in North America and decolonial approaches to photography. She received her doctorate in Art History and Visual Studies from Duke University where she was the Eleonore Jantz Curatorial Fellow for the Archive of Documentary Arts. She is organizing the exhibition *Sovereign Memories: Photography, Remembrance, and Displaced Histories* which will be presented at the Davis Museum at Wellesley College in spring 2025.

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of the Raleigh Arts Commission.

fresh

2024 JURIED EXHIBITION

Juror: *Jessica Orzulak*, Asheville Art Museum
November 1, 2024–January 5, 2025

artspace



fresh is a biennial fundraising exhibition that celebrates the incredible creative output across North Carolina, while demystifying the typical art jurying process. For the entire month of October, all 260+ submissions of original artwork by artists from across the state were on view in Galleries 1 + 2. Visitors to the gallery had an opportunity to purchase works, vote for the People's Choice prize, and experience the work of artists who have never shown work in a gallery alongside the work of seasoned professionals. FRESH is not an auction, but it is a fundraiser! All work is for sale at its full value as determined by the individual artists, and each sale of artwork supports both the artist and Artspace in our mission to provide subsidized studio space in the heart of downtown Raleigh, accessible art education for all ages, exhibitions and artist residencies with regional and national artists, and free programming for the community throughout the year. This year, our juror, Jessica Orzulak, Associate Curator of the Asheville Art Museum, reviewed all of the works in person. The final juried selection of just 35 works of art represents a diverse cross section of the imaginative, thought-provoking and skilled art that is being created across our state today.

SELECTED WORKS

Angelo Arnold, *Civic Unrest*, wood, corn comb brooms, 48 × 36 × 36

John Felix Arnold, *Foundation (2)*, resin cast, charcoal, ash, with brass mounts, 4 × 8 × 2

Mark Anthony Brown Jr., *American Gothic, After Parks*, archival pigment print on baryta paper, 24 × 17

Caitlin Cary, *Roomys: Natural Science*, silk + stitch on stiffened canvas, 30 × 30 × 2

Pepe Caudillo, *The Four Amigos, the other one got late*, acrylic + oil pastel, 20 × 16

Jane Cheek, *Shoreside Sightings*, sculpture, 34 × 24 × 18

Wendy Collin Sorin, *A place in a field of lights*, vintage crate labels, 16 × 16

Derrick Davis, *We R Art Lovers (2024)*, digital photography, 20 × 30

Jacqueline Dulin, *Calibration: Stretch Marks (Painter's Painter's Tape)*, oil on wood panel, 40 × 31.5

Kiki Farish, *Red Flag*, graphite, 48 × 18

Patrizia Ferreira, *Blood of the Earth*, fiber art, 60 × 35 × 2

Donna Hall, *Red Bough*, handmade paper and clay, 12 × 36 × 12

Andra Harrop, *Baby You're Much Too Fast*, photography, 12 × 12 × 2

Jerome "Buzzy" Hughes, *Ben Carson's Luxury Apartments*, acrylic paint and balsa-wood characters on vintage metal ammunition box, 23 × 14 × 5

Brian Imfeld, *Data Collection 42323*, acrylic, watercolor + spray paint on paper, 12 × 12

Erin Ives, *Yellow & Turquoise (215176)*, mixed media, 21 × 18

Sanjé James, *Crystal Healing*, photography, 30 × 24

Linette Knight, *Marvin Gaye*, crochet mixed media, 32 × 40

Ina Liu, *A Dialectic Silence*, acrylic and fabric on canvas, 40 × 32 × 3

Rigoberto Mena, *Untitled*, acrylic, oil, soft pastel, oil pastel, 48 × 36

Ivana Milojevic Beck, *Cigla-Telo II*, brick, steel rods, 12 × 33 × 8

Chieko Murasugi, *Soda Pop*, acrylic paint rags, cotton fabric and trim, polyester lace, wool yarn and balls, thread (stitched by Barbara VanDewoestine), 32 × 68

Erica Parsons, *blue lady*, acrylic, 24 × 18

Gerardo Ponce-Martinez, *Untitled*, oil on canvas, 28 × 25

Matt Ramey, *Mema (self portrait)*, silver gelatin print, 23 × 27

Eliza Redmann, *Regal*, folded paper on foam board, 20 × 20

Ambiorix Santos, *MADE USA*, oil, spray paint, newspaper, brown paper on canvas, 33 × 69

Ann Silverman, *Warp*, handmade paper, walnut, thread, 22 × 20

Yana Slutskaya, *The Love Letter*, photography, 24 × 30

Natacha Sochat, *Golden Woman*, acrylic on wood, oil on canvas, 30 × 24 × 2

Taro Takizawa, *Brooks and Cotton St*, relief print, 17 × 24

Matthew Troyer, *Kyle, Hull Street Outlet Inc., Richmond, Va., 2024*, photography, 24 × 32

Polina Vee, *Twisted birch. Heart*, soft sculpture, 16 × 12 × 12

Janice Withers, *Regrets*, acrylic on canvas, 30 × 40

Alexandra Zuckerman, *Our Room (Night)*, Silkscreen monoprint on paper, 13 × 17