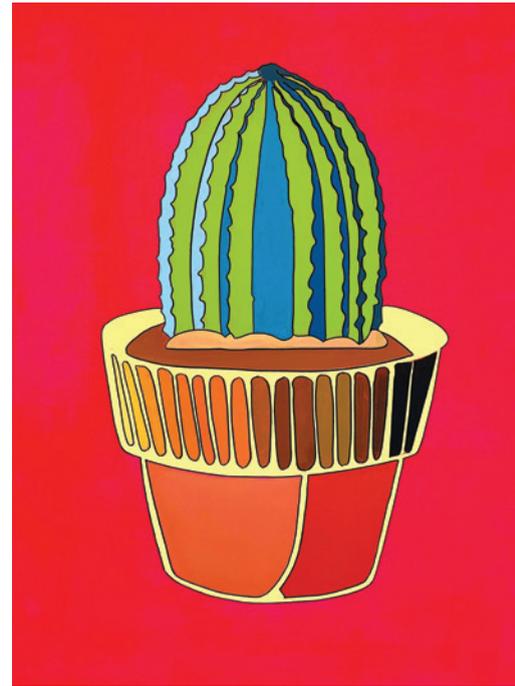


Cornelio Campos, *Serpiente doble cabeza*



CORRIENTES LATINAS// LATIN CURRENTS LOCATIONS

ARTSPACE

September 2–October 9
201 E Davie St, Raleigh, NC

THE SMELT ART GALLERY

September 1–October 29
220 Lorax Ln, Pittsboro, NC

DIAMANTE ARTS + CULTURAL CENTER

September 10–October 21
5104-B Western Blvd, Raleigh NC

top-bottom: Antonio Alanís, *Big Cactus*;
Jose Cruz, *Cultural Odyssey*; Cover:
Peter Marín, *El laberinto y el tiempo*, detail.

ARTIST BIOS // FOR FULL BIOS VISIT ARTSPACENC.ORG



CORNELIO CAMPOS is a self-taught Mexican-American artist based in Durham, NC. Campos immigrated to the United States from Mexico as a teenager—a journey and process that now influence many of his paintings. Vibrant colors, iconic American symbols, and intricate geometric patterns define Campos' work. He illustrates some of the harsh realities of immigrating to America that immigrants often overlook, and the deep-seated political issues that contribute to Mexican immigration, including the implementation of the North American Free Trade Agreement.



LUIS MACKINNEY found his passion for visual art in 2014. Since then, MacKinney continued seeking opportunities for sharing his art, culture, and traditions through colors, shapes, and different materials to form a particular concept that characterizes him. With his art, MacKinney goes beyond the strokes to infuse each canvas with emotions, believing that art is a universal way of expressing what one feels.



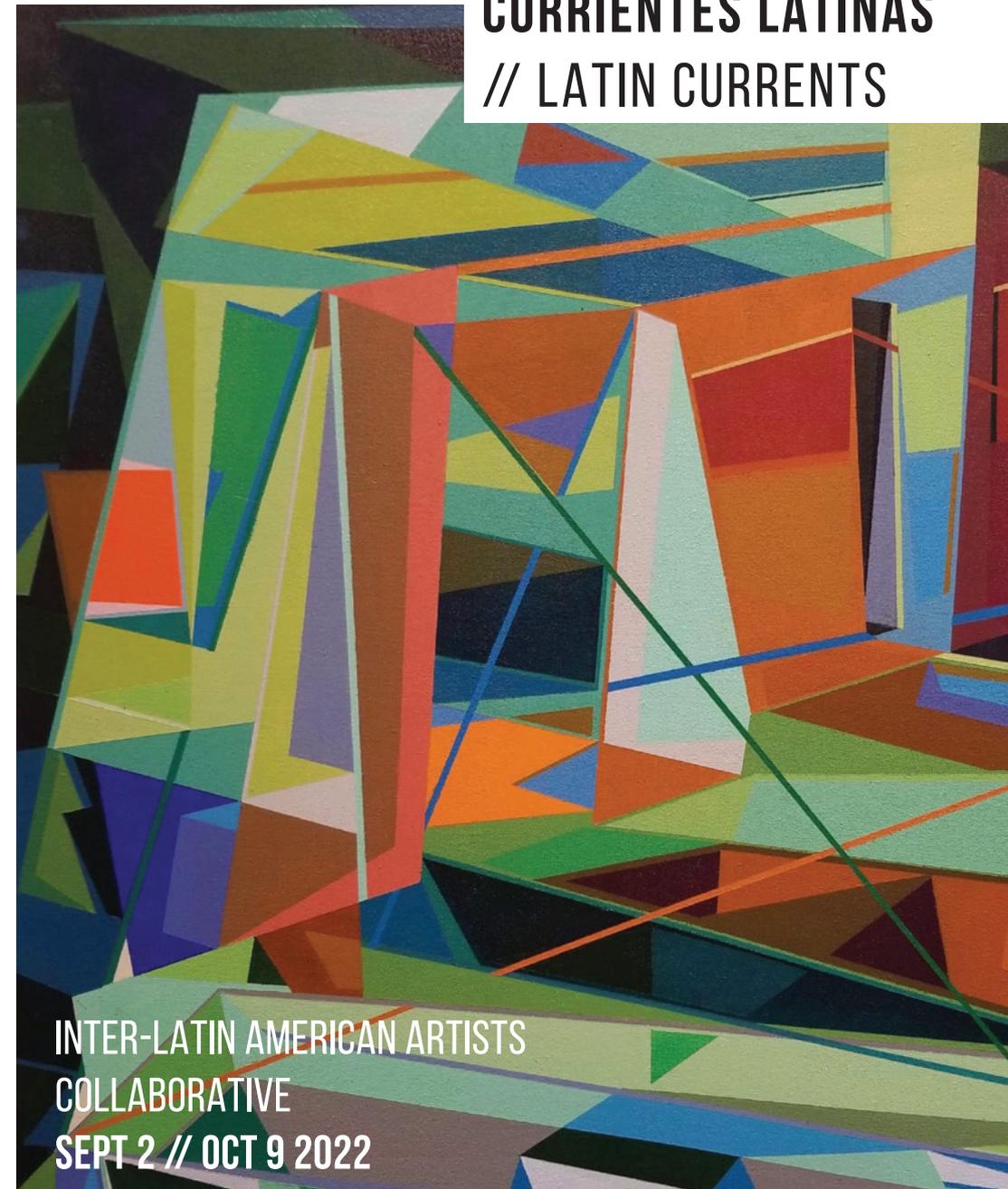
Artspace 201 E Davie St, Raleigh • artspacenc.org



Raleigh Arts

Artspace is supported by the North Carolina Arts Council, a division of the Department of Natural and Cultural Resources; the United Arts Council of Raleigh + Wake County; and funded in part by the City of Raleigh based on recommendations of the Raleigh Arts Commission.

CORRIENTES LATINAS // LATIN CURRENTS



INTER-LATIN AMERICAN ARTISTS
COLLABORATIVE
SEPT 2 // OCT 9 2022

CORRIENTES LATINAS // LATIN CURRENTS

In April this year, a group of seven artists established in the Triangle area, got together to talk about art and some of the challenges that they face when it comes to starting a creative process and to deal with the aspects of actually making, exhibiting, promoting, talking, expanding, reaching out, and educating. "Art is still not a priority for many people," was one of the first statements expressed by this group.

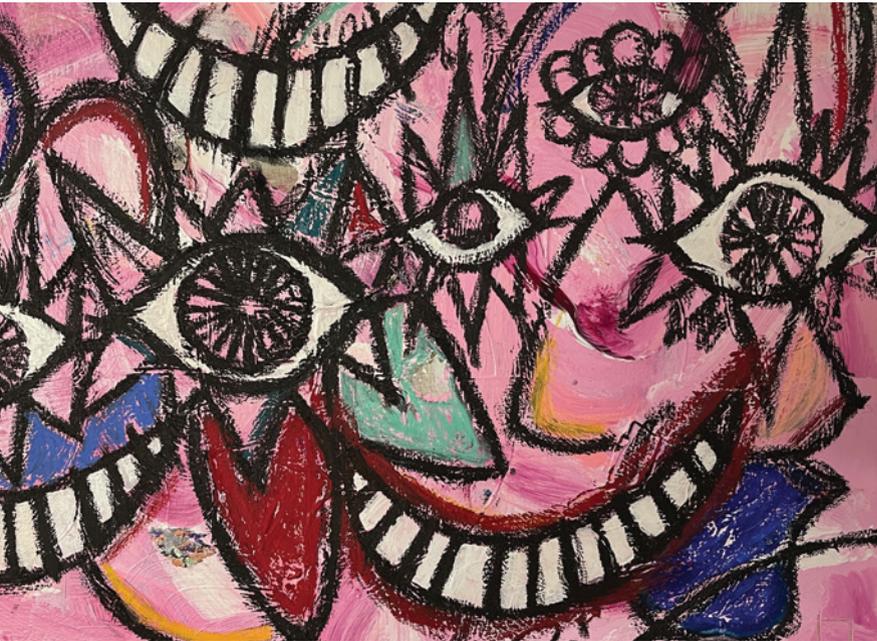
During the conversation, the group called Inter-Latin American Artists Collective: ILAAC, brought up other matters that, for now, can be expressed in the form of questions: What is Latin Art? What barriers does Latin Art face locally and nationally? How well known are Black and Brown artists in Raleigh and North Carolina? What are we doing for the next generation of Brown, Black, and Immigrant Artists? What can we do to provide the same opportunities to all art creators: Black, Brown, people with disabilities, LGBTQ? All means all!

This exhibition is our first answer to these questions. We want to establish that, at least locally, Latin Art is not new, that we are here and that we want to be part of the process to make art accessible to all. We present to you this exhibition for your entertainment, for your art collection, and for all of us to start the conversation that we are proposing. By prioritizing art and artists, we have the power to lift up the voices of those who have been marginalized and create space to celebrate and understand particular cultural experiences as an essential part of the fabric of humanity.

Corrientes Latinas/Latin Currents is presented by ILAAC artists: Jose Manuel Cruz, Lety Alvarez, Cornelio Campos, Luis MacKinney, Antonio Alanís, Peter Marín, and Pepe Caudillo. In order to engage as many people as possible with our dreams, enthusiasm, needs, ideas, creativeness, and energy multiple iterations of the exhibition are presented at three sites simultaneously: Artspace, Raleigh, NC; Diamante, Raleigh, NC; and The Smelt Art Gallery, Pittsboro, NC.

This exhibition can be seen as a system of communication that ILAAC would love to use for the benefit of the Arts and the advancement of our communities. The door is open: welcome!

// PEPE CAUDILLO



clockwise,
from top: Pepe
Caudillo, *Face*
2292020, detail;
Leticia Alvarez, *Soy*
Mexicano, detail;
Luis MacKinney,
Monarch Souls,
detail.



ARTIST BIOS // FOR FULL BIOS VISIT ARTSPACENC.ORG



ANTONIO ALANÍS is a Mexican-American artist raised in Durham, NC. His non-profit management and teaching background enable him to use the visual arts to build bridges between diverse cultures. He uses his Mexican-American background, education formation, and passion for the visual arts to create cultural awareness about Latin American people in the South. The intersection between Latin-American art and activism motivates him to use the arts as a conduit to strengthening his Hispanic/Latinx community in North Carolina.



LETICIA ALVAREZ is a Mexican artist. She has had work in numerous exhibitions in Mexico and the US. After moving to the US, she earned a Masters Degree in Latin American Studies, History, and Literature. Her love for Mexico and her roots are translated into her art through various motifs—traditional Mexican toys, "alebrijes," religious images, houses, icons of Mexican Cinema's Golden Age—all evoking the culture, traditions, and memories for the Mexico that she left behind. Alvarez has collaborated with the NCMA, Artspace, and the COR Museum. Alvarez has worked with Maracas Montessori Preschool for the past year as the Art Club teacher.



PEPE CAUDILLO was born in Coyoacán, Mexico City, the same neighborhood where Frida Kahlo used to live. Caudillo came to the US in 1996. From 1998–2004, he worked for several different Spanish local media outlets. Currently, Caudillo is the Director of the Brentwood Boys + Girls Club. He is in charge of the Photography and Art programs of all seven Wake County Boys + Girls Clubs. In 2018, Caudillo started painting professionally. He serves on Artspace's Board, and he is member of the NC Museum of Art Community Advocacy Committee and founding member of ILAAC.



JOSE MANUEL CRUZ is a Puerto Rican/Columbian Latino Artist. He has a unique style and loves working with color and all mediums. Cruz graduated Summa Cum Laude with a BA in Fine Arts in 1996 from New Jersey City University. In 1986, he started substitute teaching in the Newark Public Schools. It inspired him to pursue a career as an Art Educator. In 1998 he became a certified teacher in art. For 38 years, he has exhibited his works in the US and abroad. His most recent works are currently featured in Humacao, Puerto Rico.



PETER MARÍN was born and raised in Mexico City. He has lived in San Francisco, Oakland, Madrid, New York City, and Raleigh. Marín has been painting for 30 years, and exhibits both nationally and internationally. His work is part of public and private collections including Hunter College, United Way, Boys + Girls Club, the City of Raleigh, and SAS. He is the owner of Peter Marín Artworks and is represented by Charlotte Russell Contemporary. Marín is the Curator of Exhibitions at Diamante Arts + Cultural Center in Raleigh.