

# NEWS RELEASE

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## **ARTSPACE ANNOUNCES DAVID MOORE AS NEW DIRECTOR OF COMMUNITY ENGAGEMENT**

RALEIGH, N.C. - Artspace President + CEO Carly P. Jones has named David Moore as Director of Community Engagement; Moore began his new role on January 10.

Jones shares: "Artspace is fortunate to add David Moore to our team during this exciting time of growth. He brings a winning combination of creative skill sets aligned with our values around authentic and impactful community engagement throughout our region. These diverse perspectives matter, especially as Artspace continues to honor our commitment to arts equity and arts access."

Moore comes to Artspace from Downtown Raleigh Alliance (DRA) where he served as the Placemaking + Activations Manager and managed strategic partnerships, small-scale activations, and public art projects. While at DRA, he produced Moore Square Market growing attendance by 400% in one year, re-energized the First Friday Raleigh program, and created new public space activations including Dine Out Downtown, Jazz in the Square, and Noon Tunes. Moore has also been an advocate for public art and developed DRA's public art program resulting in several temporary installations, Green City, USA mural on the AT&T building, Rainbow Head sculpture located in Nash Square, an interactive public art map, and the Illuminate Art Walk, Raleigh's first light art festival. Prior to joining DRA, he worked for NewTown Macon as a Project Manager spearheading events, placemaking, and public art initiatives in downtown Macon, Georgia.

Proudly from Akron, Ohio, Moore has been in love with visual and performing arts since his first trip to the Akron Art Museum as a child. As a self-proclaimed city nerd with a passion for people and building community, Moore looks forward to elevating Artspace's engagement practices and growing the organization's impact across Raleigh. Currently, he volunteers with the Friends of City of Raleigh Museum and LUMP Gallery as a board member.

Artspace is a non-profit visual arts center located in the center of downtown Raleigh. Its mission is to inspire positive community impact through art. Artspace leadership has recently created visionary strategic goals for the organization; this position is one of several key roles in support of these goals.

Today, Artspace is one of the largest open-floor studio venues in the country, providing creative space to more than 35 studio artists working in a variety of media, along with three exhibition halls and education facilities for all ages and abilities. This hub of creativity is housed within our 30,000-square-foot historic building that is open to the public for learning, inspiration, and community collaboration. Artspace believes in supporting the development of artists of all



ages and backgrounds by providing space to work and exhibit, opportunities to collaborate with fellow artists, community engagement opportunities, and professional development opportunities. For more information, visit [www.artspacenc.org](http://www.artspacenc.org).

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