SUPPLY LIST

Central + South American Art with Tara Kernan
Session 5 (July 20–24), 10–11a, Grades 3–5

The materials below are recommendations from the instructor, you do not need to purchase these exact brands. We have supplied these links to make purchasing easier, however you can substitute with different brands or use similar materials you have at home. If you have questions about supplies/substitutions please contact Taylor McGee at tmcgee@artspacenc.org.

Supplies

• 2 Black Fine-Tip Sharpies

• 1 Pack of Construction Paper in Assorted Colors (Suggested: Jerry’s Artarama 50pk Tru-Ray 12x18”)

• Watercolor Brushes

• Acrylic Paints - Primary Colors, Black + White, Assorted Colors

• 24 Yards of Yarn in Assorted Colors

• 16oz of Liquid Glue (Suggested: Elmer’s Glue-All Multi-Purpose Liquid Glue, 16 oz)

• 1 Wooden Animal(s)

• 1 Sheet of 9x12” Mat Board

• 3 18x24” or 11x14” Thick Papers, Canvases, or Canvas Boards (Suggested: SoHo Urban Artist Cotton Canvas All Media Panel 3-Packs)

• 1 Sheet of 12x18” Brown Paper

• 1 Sheet of 12x18” Black Paper
Supplies continued

- Pencil
- Pencil Sharpener
- Scissors
- Cup for Water
- Paper Towels
- Paint Palette (Suggested: Craft Smart Plastic 10 Well Paint Palette with Lid)