Patty Carroll
Domestic Demise

Patty Carroll began making her work in the 1970s. Though time has passed, some of the issues she has dealt with concerning women’s roles and the home are still relevant today. Carroll comments on excess and obsession in the domestic sphere with her photographs of “anonymous women” in installations created in her studio. Carroll playfully creates scenes of women overtaken by their activities and possessions.

Can you find the following items in Patty Carroll’s “Cooking the Goose”?
1. An Apron
2. Three Hearts
3. A Dog
4. A Pink Telephone
5. Two Whisks

Can you find the following items in Patty Carroll’s “Revenge of the Plates”?
1. A Turkey
2. Bundles of Grapes
3. A Cat
4. A Golden Shoe
5. Ivy Pattern
Elizabeth Alexander creates cast paper sculptures, sculptural collages, and alters objects for her installations. Alexander also employs a tedious process of paper-cutting, often with decorative and floral wallpapers. Her work plays with expectation vs. reality and the impact of the American Dream ideals on women and home life today.

In *Spring Will Be A Little Late This Year*, Alexander cut out the pattern from the chair upholstery and re-collaged it to make the rug seen beneath the chair.

In many of her works, Alexander removes the positive image of wallpaper through tedious paper cutting and then recollages those positives into new images or onto cast objects. Reimagine the pattern removed by the artist in *A Cage No Less* by filling in the negative spaces.