Look + Learn:

Alun Be
*Empowering Women*
*Visiting Artist in Residence*

Senegalese photographer Alun Be was scheduled to be in residence at Artspace during the months of March and April but due to the current pandemic, he had to return home. An Artist Residency provides dedicated time and space for creative work. Alun had hoped to engage and collaborate with various Raleigh communities to continue work on his series, *Empowering Women.*

List as many visual details as you can in this photograph.

_____________________________________________________
_____________________________________________________
_____________________________________________________
_____________________________________________________

How would you describe this woman? How do the visual details you observed support this description?

_____________________________________________________
_____________________________________________________
_____________________________________________________
_____________________________________________________

What does the word “empower” mean to you?

_____________________________________________________
_____________________________________________________
_____________________________________________________
_____________________________________________________

Alun Be is an artist who strives to portray African modernity. Born Alioune Ba in 1981 in Dakar, Senegal, Be credits the development of his oeuvre largely to his French, American, and West African upbringing. Be's parents did not believe art was a stable career, pushing him to pursue an M.A. in Architecture. After two years as an architect in Senegal, a move to Denmark sparked his love for photography. Since then, Be has exhibited at the Milan Universal Exposition (2015), the Dakar Biennale (2018) and others, and spoken at TEDxNapoli. His photography series deal largely with intergenerationality, female empowerment, and technology.

Create a photo booth at home! Hang a patterned sheet or fabric for a backdrop, use a camera (digital, phone, or polaroid), capture portraits of the people and/or pets you share your home with. Think about how the position, expression, clothing, and accessories help convey your subject's personality.
Alun Be is an artist who strives to portray African modernity. Born Alioune Ba in 1981 in Dakar, Senegal, Be credits the development of his oeuvre largely to his French, American, and West African upbringing. Be’s parents did not believe art was a stable career, pushing him to pursue an M.A. in Architecture. After two years as an architect in Senegal, a move to Denmark sparked his love for photography. Since then, Be has exhibited at the Milan Universal Exposition (2015), the Dakar Biennale (2018) and others, and spoken at TEDxNapoli. His photography series deal largely with intergenerationality, female empowerment, and technology.

Create a photo booth at home!
Hang a patterned sheet or fabric for a backdrop, use a camera (digital, phone, or polaroid), capture portraits of the people and/or pets you share your home with.

Think about how the position, expression, clothing, and accessories help convey your subject's personality.

Make a viewfinder
Explore focus and composition. You can use an old slide frame or use the template provided to cut one out of cardboard.