Domestic Demise is an exhibition featuring photographer Patty Carroll and sculptor Elizabeth Alexander. Both artists explore the complexities of feminine domesticity through images of humor, excess, and decay.

Age/Grade All

Materials

Wallpaper Collage:
- Patterned paper, wallpaper samples (images included in activity packet)
- Scissors and/or exacto knife
- Glue stick
- Backing: cardstock or thin cardboard

Photo Booth:
- Camera (phone or polaroid)
- Tripod
- Printed sheet or fabric
- Costumes + Props (To mimic Carroll’s work try finding clothes and items in the same color scheme)

Share your creations with us! Tag us: @artspacenc #ArtspaceAtHome
PHOTO BOOTH

Patty Carroll stages scenes of “anonymous women” in her studio and then photographs them. Set up your own Domestic Demise inspired photo booth and photograph mysterious scenes and humorous poses.

Artmaking Directions

1. Hang a printed sheet or piece of fabric.
2. Set the scene by arranging items and furniture from your home. Where will you meet your demise? In the kitchen? A closet?
3. Add props and accessories to interact with.
4. Dress up in colorful costumes and pose!
5. Share your image with #ArtspaceAtHome to be featured on our Instagram.

Patty Carroll, Laundered
WALLPAPER COLLAGE

Alexander often cuts out the positive image from wallpaper and re-creates new images by collaging them together. In Spring Will Be A Little Late This Year (at right), she removed the florals from the chair upholstery to collage a Persian style rug. Create your own 2 or 3D collage inspired by Elizabeth Alexander’s sculptures and process.

Artmaking Directions

1. Print one of the wallpaper samples you like from the following pages or find your own.

2. Outline the positive shapes - the patterns, designs, or images.

3. Cut out the flowers and designs. You will be left with the negative space, the background of the design.

4. Arrange the cut outs into a new design or image. Ideas: Create a rug design or floral pattern.

5. Once you have an arrangement you like, glue down the design.

6. Incorporate other materials and mediums.

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Activity Ideas

3D Collage: Alexander sometimes collages the positive cut outs onto three-dimensional objects that she casts. Casting is making a mold of an object. Create a similar effect by collaging your cut outs onto an object. Seal the image by applying a clear coat of Mod Podge or a watered down glue solution over the surface.

Mix 1 cup of white crafting glue with cup of water to create a sealant.

Narrative Images: Many of the works of art in this exhibition tell stories. Choose one that is interesting to you and write down a short narrative. What has taken place before this moment? What do you think might happen next?

Patty Carroll, Laundered

Patty Carroll, Cooking the Goose

Elizabeth Alexander, Crumbs Under My Pillow

Elizabeth Alexander, Spring Will Be a Little Late This Year
**Paper Casting:** Learn more about the process of paper casting and how you can do variations at home!

- Cast Tissue Tiles from Blick
- Toilet Paper Casting

**Rococo** is an 18th century European art period characterized by elaborate and ornamental patterns, motifs, and imagery that create a sense of motion and drama. How do you see both artists create a contemporary take on this historical art style?

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**Resources**

- **Rococo Interior Decorations**
- **Rococo Motif Drawings**
- **Fragonard’s The Swing**, a classic example of Rococo style + humor in painting

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