Look + Learn:

COLOR ME IN!

Patty Carroll, *Smothered*, archival inkjet print, 40 x 40 inches

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About Patty Carroll

Patty Carroll has been known for her use of highly intense, saturated color photographs since the 1970’s. Her most recent project, “Anonymous Women,” consists of a 3-part series of studio installations made for the camera, addressing women and their complicated relationships with domesticity. By camouflaging the figure in drapery and/or domestic objects, Carroll creates a dark and humorous game of hide-and-seek between her viewers and the Anonymous Woman.

Patty Carroll has her Bachelor of Fine Art from the University of Illinois, Champaign-Urbana in Graphic Design, and her Master of Science in Photography from the Institute of Design at the Illinois Institute of Technology, Chicago. Carroll was Adjunct Full Professor at School of the Art Institute of Chicago until 2014. She has participated in numerous group and one-person exhibitions, and has work in several museums internationally. She is the photographic author of 5 books and her work is also included in various Photography anthologies. She was the recipient of an Artist Fellowship Grant from the Illinois Arts Council, and has had various International artist residencies. Her photographs have won various awards in international competitions, and been featured in various print magazines and online blogs including Huffington Post, Feature Shoot, The British Journal of Photography, and The Cut.

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