Kiki Farish creates layers of emotion in her pencil paintings with expressive marks. Experiment with unexpected materials to respond to the prompts below from the artist!

Farish often incorporates a subtractive drawing technique where she “draws” with the eraser. The erased areas can create marks, highlights, and make up part of the positive image.

**Age/Grade** 9–12

**Materials**
- Thick, smooth paper (Farish uses smooth surfaces like Clayboard and Bristol)
- Pencil
- Erasers in various sizes (Try a moldable kneaded eraser)
- Objects for prompts below

**Learn from the Artist**

“When I draw, it is never expected to get it right the first time. The process is calming. There are so many ways to start drawing. I use a pencil so that I can start and erase and start again. I leave hints of past marks and it serves as a recorded history.” — Kiki Farish

**Resources**

Learn more about the artist and process behind the work in this video from The Raleigh Arts, Artist Block Series: Kiki Farish

View this Instagram Live chat with Artspace’s Annah Lee and Kiki Farish to see Farish’s new studio and discussion of the inspiration behind her work.

Share your creations with us! Tag us: @artspacenc #ArtspaceAtHome
MEDITATIVE MARKS

Drawing Prompts

Use additive + subtractive drawing techniques to respond to the prompts created by artist Kiki Farish:

Prompt #1 // Draw the American Flag
Consider what patriotism means to you by drawing the American Flag. Attempt to capture the fabric through value and texture. Draw it from multiple angles or in different folded arrangements. Give it a place in space by adding a background!

Prompt #2 // A White Sheet of Crumbled Paper
Crumple up a sheet of paper and set it near a light source to create strong contrast with shadow. Attempt to capture the hard and soft edges of the paper in a single hue.

Prompt #3 // Cut Flowers ... Over Time
Cut a handful of flowers from your garden. Draw them right after being cut. Draw them over the course of 3–4 days as they decay. Use your eraser to remove parts of the drawing that have changed over time. Create layers of the flowers on the same drawing.

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