ART ACTIVITY

FOUND OBJECT MANDALAS

Collect objects from your environment to arrange a mandala inspired by the work of Studio Artist, Davis Choun (Studio 202). The repetition found in the design and creation of mandalas is meant to focus and calm your mind!

Age/Grade  All

Materials

• Collected assortments of objects in various sizes, shapes, and colors.

  Ideas to get started - beads, sticks, rocks, shoes, beans, leaves, action figures, Legos, bottlecaps, utensils, art supplies

Art to Inspire

Artspace Studio Artist Davis Choun (Studio 202), work made of painted and arranged clothespins

Robert Smithson, Spiral Jetty

Share your creations with us! Tag us: @artspacenc #ArtspaceAtHome
FOUND OBJECT MANDALAS

Artmaking Directions

1. Collect a series of small objects from around your home or outside.

2. Create symmetrical arrangements and repeated patterns with the objects.

3. Photograph your mandala and then disassemble!

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**Activity Ideas**

**Food Art (K–5)** // Turn a snack into a masterpiece by arranging your foods into a mandala. Enjoy your tasty and creative meal!

**Junk Drawer Explorer (6–8)** // Challenge yourself to create an arrangement only from objects found in your junk drawer! Notice repetition in size, shape, and color of the objects you find.

**Art in Nature (9–12)** // Create a large scale arrangement of natural materials outdoors inspired by Robert Smithson’s installation, Spiral Jetty. Allow it to interact with the elements and notice how it changes over time!

**Assemblage Art (all ages)** // Glue down your objects to a cardboard backing to create a 3D collage similar to the work of Davis Choun. Consider painting or dyeing your objects to change the design!

**Resources**

Artspace Studio Artist Davis Choun arranges mundane objects such as clothespins into large scale artworks full of texture, color, and movement. Learn more about his process in this video on his work.

View this traditional Tibetan Sand Mandala time-lapse from Stockton University. How does it make you feel to see the monks brush away the mandala after hours of tedious work? Do you think there are any benefits to this practice?