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REQUEST FOR PROPOSALS

Southeast Raleigh YMCA Community Beacon Site

The YMCA along with the Southeast Raleigh Promise Project and Artspace invite experienced artists or artist teams who have their primary residence in the state of North Carolina to submit proposals to provide temporary site-specific public art for the YMCA Community Beacon Site. The artist stipend is \$ \$5,000, inclusive of all expenses including design, fabrication, installation, travel, taxes and fees. Proposals must be submitted by 5pm EDT on Friday, January 6, 2017. There is no fee to submit proposals.

Project Overview:

The YMCA Community Beacon Site is a new construction project located on 1436 Rock Quarry Road, Raleigh, NC 27610. The existing site consists of a large concrete pad and several structures enclosed by an approximately six feet high and 270 feet long chain link fence running parallel to Rock Quarry Road. The site is currently used by the public school system to house buses. The new facilities will create a community that will include mixed-income housing, a school, a YMCA and access to healthy food.

This call for proposals is for a temporary public art project that will beautify the existing site during the transition into the first phase of construction and serve as a means to spark community excitement and involvement in the project. The proposed artwork should directly engage the community and/or volunteers in the construction or installation of the piece. Together, the YMCA, the Southeast Raleigh Promise Project and Artspace will select the final artist, ensuring a full reflection of the purpose of the project.

Public Art Goals and Opportunities for the YMCA Community Beacon Site in Southeast Raleigh:

- Building excitement and engagement with/for the project
- Maintain momentum around the work being done with the Southeast Raleigh community
- Highlight commitment to the project and progress
- Engage the community in the creation of a work of art

The project team has identified these opportunities for public art at the site:

- Mural or relief sculpture along a section or sections of the 270 feet long chain link fence.
- “Gateway” at entrance to the existing site. (This option must accommodate incoming buses and other vehicles entering the site.)
- Free-standing exterior sculpture adjacent to the fence

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The selected artist or artist team should consider one key focal point for the artwork. There are opportunities for a diversity of art forms and sizes.

All materials must be received no later than 5pm Friday, January 20, 2017. Incomplete or late submissions will not be considered. Applicants are encouraged to submit in advance of the deadline so that any unforeseen problems with materials can be addressed.

HOW TO APPLY:

We ask that applications be submitted in one of the following ways:

1. Email your files to **Artspace Director of Artistic Programs Annah Lee** at alee@artspacenc.org with “YMCA Public Art Submission” in the subject line.
2. Send your files to **Artspace Director of Artistic Programs Annah Lee** at alee@artspacenc.org using a free file transfer service such as <http://wetransfer.com>. You will receive email confirmation upon download of files.

Artists wishing to be considered must submit the following materials:

1. **Statement of Interest:** A one-page statement outlining your interest in this project and your experience working on comparable projects, including your experience working with project teams. Include your philosophy on public art and how your work and experience will complement this project. **File should be in PDF format and titled LastnameFirstname_statement.pdf.**
2. **Professional Résumé:** A résumé of no more than two pages that includes information regarding public art experience, exhibitions and installations, awards, grants and education. If applying as a team, submit a separate résumé for each team member. **File should be in PDF format and titled LastnameFirstname_resume.pdf.**
3. **Three Professional References:** Contact information for three references should be submitted, including name, title and affiliation, phone number and email address. **File should be in PDF format and titled LastnameFirstname_references.pdf.**
4. **Previous Work, Digital Images:** Five digital images of recent previous work (created within the past five years) in JPG format (images at least 1000px on longest side and no larger than 2MB). **All images titled LastnameFirstname_image#.jpg.**
5. **Image Identification List:** An image identification list corresponding to the submitted digital images. Each image should include: image number, artist’s name, title, year, media, location and project budget, dimensions, commissioning agency, collaborators or design professionals (if applicable). The list must be labeled with the artist’s name. **File should be in PDF format and titled LastnameFirstname__list.pdf.**

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