

# ARTSPACE SUMMER ARTS PROGRAM

JUNE 15 - AUGUST 14, 2015

The Artspace Summer Arts Program provides hands-on opportunities to experience the creative process and engage with, and learn from, artists in an active (and fun!) studio environment. Each summer Artspace offers over 50 week-long unique classes for rising K-10th graders along with weekend workshops and evening classes for youth (grades 6-10) and adults (ages 16+).

## GENERAL INFORMATION

Registration for **members begins February 16, 2015**, and registration for **non-members begins March 2, 2015**. Registration can be done online, by phone, mail or fax.

### **Become a member today to get discounts on this summer's classes as well as classes and workshops offered throughout the year!**

Special Members-Only Rewards:

- Early members-only registration starting February 16
- Discounted pricing on classes and After Hours
- An additional 10% early-bird discount when purchasing between February 16-March 1

Family Membership Deal:

If you are registering for classes and joining Artspace as a member for the FIRST TIME you can sign up for the discounted rate of only \$60. You must have a family membership to qualify for discounts on youth classes.

## Registration

Register early, as classes can fill quickly. You may sign up for classes by mailing or faxing a Registration Form. You may also register online at [artspacenc.org](http://artspacenc.org) or by phone with Mastercard, Visa, or Discover. Registration will not be confirmed until payment is received.

Mailing Address:

ATTN: ASAP

Artspace

201 East Davie Street

Raleigh, NC 27601

Phone: 919.821.2787 Fax: 919.821.0383

## Program Fees

Week-long Youth Classes

Tuition & Materials (per class): **\$125 members/\$140 non-members**

After Hours (4:00pm-5:30pm): **\$20 members/\$25 non-members**

Evening Classes & Weekend Workshops

Tuition & Materials: Times, dates, tuition, and material fees vary and are listed with each class/workshop description.

## Youth Scholarships

We offer up to 50 full (full-day) need-based scholarships to students each summer through recommendations from local art teachers. If you think your child may qualify for a scholarship, have his or her art teacher contact Brett Morris at [bmorris@artspacenc.org](mailto:bmorris@artspacenc.org) or 919.821.2787 to inquire about the process. If you do not need a scholarship, please consider donating to our Scholarship Fund. Every cent of your tax-deductible contribution will directly cover this opportunity for talented youths who would otherwise not be able to attend.

## Mark Your Calendars!

Although you will receive an email confirmation, please be sure to mark the dates and the name of the class on your calendar. We will call at least eight business days prior to the start date of each class if it must be cancelled due to low enrollment.

## Cancellations & Refunds

If Artspace cancels a class:

Artspace reserves the right to cancel a class at least eight business days prior to the start date if minimum enrollment is not met. If we cancel a class, you will receive a full refund.

If you cancel enrollment:

- 30 or more days prior to the start date, you will receive a full refund of tuition and material fees.
- At least 15 calendar days prior to the start date, you will receive a 50% refund of tuition and material fees.
- No refunds will be given for cancellations less than 15 calendar days before the start date of any class.

## Location & Parking

All classes take place at Artspace, located at 201 East Davie Street in downtown Raleigh's City Market area, at the corner of Blount & Davie Streets. On Mondays and before 10am Tuesdays-Saturdays, entry is only permitted through the front door on Davie Street. There is ample paid parking in the City Market parking lot at the corner of Martin & Person Streets, and in the parking deck on Blount Street, north of Davie Street. Parking on Davie Street may also be available, with a strict two-hour limit Monday-Friday.

## Youth Week-Long Daily Schedule:

Each class is one week long, 3 hours per day, 15 hours of total class time.

8:30-9:00am: Morning class drop-off (see drop-off instructions below, no earlier drop-off times will be available)

9:00am-12:00pm: Morning classes in session

12:00pm-12:10pm: Morning class pick-up (see pick-up instructions below)

12:00-1:00pm: Lunch break for full day students

12:30-1:00pm: Drop-off for afternoon classes (see drop-off instructions below)

1:00-4:00pm: Afternoon classes in session

4:00-4:10pm: Pick-up for afternoon classes (see pick-up instructions below)

4:00-5:30pm: After Hours (see description below)

5:30pm: Pick-up for After Hours students (no later pick-up will be available)

## Drop-Off - Youths

We require that you bring your child into the Artspace Lobby daily before each class to sign her or him in. Please see the Youth Schedule (above) for drop-off times. Please DO NOT drop your child off at the curb or across the street. We will not be responsible for your child's safety under such circumstances. If your child is a rising 6th grader or older, you may come in on the first day and sign a waiver allowing her or him to sign in (and/or out) without you for the remainder of the week.

## Pick-Up - Youths

We expect you to pick up your child promptly IN HIS OR HER CLASSROOM. You will be required to show an ID. You will sign your child out with the instructor in the classroom. Please see the Youth Schedule (above) for pick-up times. This is a \$5 late fee charge for each 5 minutes after the designated pick-up time. Repeated instances of late pick-up will result in dismissal from the program with no refund. If your child must stay past 4pm, please enroll in the After Hours program (more info below).

## After Hours

This is a relaxed and fun time from 4:00 - 5:30pm daily that includes art activities, games, and more. An additional fee of \$25 per student for the week applies (\$20 members). After Hours students will be signed out with the After Hours instructor.

## Lunch

Staying all day but don't want to pack a lunch? Select from the nutritious options, provided by one of our lunch partners. Vegetarian, vegan, and gluten-free options are available.

## What to Bring & Wear

- If you are taking only one class: bring a snack each day.
- If you are a FULL DAY student: bring two snacks and a lunch each day OR order a lunch from one of our lunch partners.
- Bring a water bottle! We have fountains with filtered water, but bottled water will not be provided with lunches.
- Everyone should wear comfortable shoes and dress for mess!

## Youth Art Exhibition Family Fun Day Reception

Exhibition dates: August 20 - 23, 2014

At the end of the program, Artspace hosts an Exhibition and Reception for youth class participants. Students should plan to leave one piece of artwork from each class to be included in the exhibition. Artwork should be picked up at the close of this reception. Artspace will store artwork left behind ONLY until September 18, 2014. After September 18, work becomes the property of Artspace.

Family Fun Day Reception: Saturday, August 22, 12:30 - 3:00 pm

Join us for Family Fun Day! This unique festival has something for everyone in the family, including artist demonstrations, live music, face painting, carnival treats, and art activities for all ages!

## YOUTH WEEK-LONG CLASSES

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\*Please note that the rising K-2nd grade classes are only offered during Sessions 4, 6 & 7.

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### SESSION 1: JUNE 15-19

#### **Morning Classes: 9:00am-12:00pm**

##### **Mixed Media: Sugar Skulls: The Art of Mexico (NEW CLASS!)**

Rising 3rd-5th graders

Instructor: Rebecca Rousseau

Dia de los Muertos (Day of the Dead) was an Aztec ritual that celebrated the lives of those who are deceased. Students will create authentic Day of the Dead art with Sugar Skull paintings, sugar skull clay creations, and hand drawn sugar skulls. Dress them up with flowers, paint them on animal faces, paint them multicolored, and create skulls that make you shriek!

##### **Mixed Media: Altered Books (NEW CLASS!)**

Rising 6th-8th graders

Instructor: Susan Wasilewski

Transform old recycled books into sculptural masterpieces! Young artists will create a one of a kind design based on a theme of their choosing. The final masterpiece can include materials such as paint, lace, ink, stamps, jewelry, cutouts, digital art, found objects and anything else that supports the artist's vision. Join the Altered Book Adventure!

##### **Painting: Cityscape Mural Painting**

Rising 7th-10th graders

Instructor: Keith Norval

During this interactive class, students will be immersed in the styles and techniques of mural painting. Working as team, the class will create a collaborative mural based on a cityscape theme. Make new friends and paint an imaginative scene that will be visible to the public!

#### **Afternoon Classes: 1:00pm-4:00pm**

##### **Puppet-Making**

Rising 3rd-5th graders

Instructor: Elizabeth Norval

Create a rod puppet from a styrofoam egg, wooden rods and paper mache. Learn manipulation skills from a professional puppeteer. The class will culminate in a puppet show featuring variety acts performed by your puppet. Experience the excitement of performing in a real puppet theater! Students will take your puppet home to create your own puppet shows for family and friends.

##### **Textiles: Sewing on Canvas (NEW CLASS!)**

Rising 6th-8th graders

Instructor: Anna Podris

Using embroidery techniques and painting students will create unique embellished artworks on canvas. Students will also learn to stretch their own canvas, creating art that is ready to hang on their walls!

##### **Clay Expressions**

Rising 7th-10th graders

Instructor: Gabriella Corter

Take hand building to a new level! Students will explore their creativity as they use basic essential hand-building techniques to create a functional tea pot or pitcher, an imaginative clay sculpture, a mini sarcophagus to hold personal treasures and more. Students will use colorful underglazes and learn Sgraffito. Your imagination is the limit in this class!

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### SESSION 2: JUNE 22-26

#### **Morning Classes: 9:00am-12:00pm**

##### **Big Animal Sculpture**

Rising 3rd-5th graders

Instructor: Keith Norval

Bring the animals of your imagination to life! Students will build large scale-animal sculpture using newspaper, masking tape, cardboard, plaster and acrylic paint. Subjects can include pets, wild animals or fantasy animals.

##### **Painting: Fabulous Floorcloths Painting, Design**

Rising 6th-8th graders

Instructor: Rebecca Rousseau

Be a designer and create your own usable floorcloth! Also known as oilcloth, painted carpet, common carpet, or summer floor mats, floorcloths today are used to decorate entryways, hallways, and to accentuate wood and uncarpeted floors.

##### **Printmaking: Colorful Multiples**

Rising 7th-10th graders

Instructor: Susan Soper

Design your own printing blocks using linoleum, Pronto and waterless lithography plates. Students will learn how to do kitchen lithography using aluminum foil plates and cola. Learn how you can turn your drawings into exciting, colorful multiples!

#### **Afternoon Classes: 1:00pm-4:00pm**

##### **Painting & Drawing: Nature Sketchbook**

Rising 3rd-5th graders

Instructor: Anna Podris

Learn to draw and paint forest animals, trees, and plants. The class will make a special trip to the NC Museum of Natural Sciences to study and sketch forest creatures. After spending time drawing in your personal sketchbook, you will use acrylic paint, watercolor, and oil pastels to develop finished works of art depicting forest animals and landscapes.

##### **Sculpture (NEW CLASS!)**

Rising 6th-8th graders

Instructor: Hunter Rion

Explore the world of sculpture through a variety of media including: clay, paper mache, found objects and more! Students will get to experiment with a range of techniques and materials to create sculptural works of art.

##### **If the Shoe Fits: Funky Painted Footwear (NEW CLASS!)**

Rising 7th-10th graders

Instructor: Sonya Drum

Examine the connection between art and foot-wear throughout the centuries. Students will utilize painting, collage, sculpture and stenciling techniques to create original designs and modifications of existing footwear. This course is a great introduction into the concepts and techniques currently used in the fashion industry. The style of the shoe depends on you!

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### SESSION 3: JULY 6-10

#### **Morning Classes: 9:00am-12:00pm**

##### **Mixed Media: Character Creations**

Rising 3rd-5th graders

Instructor: Keith Norval

Create a "cast of characters," select your favorites and use these characters to create works of art using a variety of materials and techniques. Watercolor, collage, colored pencils, mixed media and acrylic paints will be discussed and used to give your character a life of its own. During class we will create and bind a sketchbook. For the final project, you will create an original acrylic painting on canvas.

##### **Printmaking: Magnificent Multiples**

Rising 6th-8th graders

Instructor: Susan Soper

Design printing blocks using exciting printmaking techniques! Students will transform drawings into colorful prints that can be turned into an accordion book, notecards, or even a poster. Students will enjoy learning how to print designs by hand, as well as with a modern etching press!

##### **Japanese Textiles: Dyeing and Hand Stitching Fabric (NEW CLASS!)**

Rising 7th-10th graders

Instructor: Susan Fennell

Explore the magical aspects of indigo and its significance in other cultures. Students will create patterns on cloth using a variety of resist techniques including stitching, folding and wrapping and board clamping. They will begin with making a sankaku bukuro (triangle bag). If time allows, explorations will include other textile products, ie. bandanas, furoshiki (wrapping cloth) or a banner.

#### **Afternoon Classes: 1:00pm-4:00pm**

##### **Mixed Media: Sensational Cityscapes**

Rising 3rd-5th graders

Instructor: Sonya Drum

Cities are magic spaces that reflect mood, atmosphere, culture and diversity. Students will examine the visual elements of a city and create cityscape drawings, paintings and collages. Mixed media explorations are encouraged and students will explore both realistic and abstract city interpretations. As a culminating activity, students create their own found object 3D city assemblage.

##### **Bookmaking: Color Explorations (NEW CLASS!)**

Rising 6th-8th graders

Instructor: Hunter Rion

Create a series of handmade books that explores the limitless world of color! You will fill your books with color studies using paper weaving, collage, watercolor, tempera paint and marbled paper.

##### **Painting: Encaustics**

Rising 7th-10th graders

Instructor: Anna Podris

Explore a unique style of art-making. Students will learn the encaustic style of painting, which involves the use of melted wax to create beautiful artworks.

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### SESSION 4: JULY 13-17

#### **Morning Classes: 9:00am-12:00pm**

##### **Mixed Media: Looks Good Enough to Eat**

Rising K-2nd graders

Instructor: Sonya Drum

Explore the realm of art inspired by food! Students will create paintings and sculptures of their favorite foods in the style of Pop Art artists such as Claes Oldenburg and Wayne Thiebaud. Yum-tastic!

##### **Batik**

Rising 3rd-5th graders

Instructor: Emily Howard

Did you know that people, from Indonesia to Africa, have been using the ancient art of waxing and dyeing fabric for over 1,000 years? Students will create paintings, t-shirts and other fabric creations, as well as learn about color theory and design.

##### **Mixed Media: Find the Artist Inside You! (NEW CLASS!)**

Rising 6th-8th graders

Instructor: Leatha Koefler

Relax and express your feelings through drawing, painting and collage. Students will create projects that explore nonobjective art using texture, color, line and expression.

##### **Textiles: Shibori & Indigo Dyeing**

Rising 7th-10th graders

Instructor: Susan Fennell

Create patterns on fabric using shibori resist techniques in stitching, board clamping, folding, binding and pole wrapping. Students will also explore the various aspects and challenges of maintaining the indigo dye vat. Some cloth will be provided, but students are encouraged to bring fabric for their personal explorations as well as dishwashing gloves, aprons (or other suitable clothing) and small embroidery type scissors.

#### **Afternoon Classes: 1:00pm-4:00pm**

##### **Awesome Action Painting: Pollack for Kids!**

Rising 3rd-5th graders

Instructor: Sonya Drum

Study the style and action painting techniques used by Jackson Pollock. Students will create personal artwork based on traditional action painting techniques. Activities include throwing, flicking, dripping, spattering, splattering, and spraying paint. Students will complete multiple works to celebrate their experience. Mess makers welcome!

##### **Mixed Media: The Memory Box (NEW CLASS!)**

Rising 6th-8th graders

Instructor: Lena Corter

Transform your memories into compelling works of mixed media art. Students will learn about the work of Joseph Cornell and create their own memory boxes to "contain" the places, people, travels and experiences of their lives.

##### **Textile Printing: Texture, Pattern & Design**

Rising 7th-10th graders

Instructor: Emily Howard

Design your own T-shirts, fabric and one-of-a-kind textile wall hangings using low-tech and high-tech printing methods. Students will explore stamping, screen printing and digital printing, while looking at contemporary artists using similar techniques.

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### SESSION 5: JULY 20-24

#### **Morning Classes: 9:00am-12:00pm**

##### **Silk Painting**

Rising 3rd-5th graders

Instructor: Emily Howard

Create dynamic, elegant works of art on silk. Using a resist method and special permanent dyes, a large silk scarf will become your canvas for creating fabulous designs. The finished product is an original and wearable work of art that can also be displayed!

##### **Urban Sketching (NEW CLASS!)**

Rising 6th-8th graders

Instructor: Scott Renk

Embark on hands-on journey into the world of urban sketching. Students will gain knowledge of urban sketching techniques and concepts, as well as learn experimental methods to find stories in the places we take for granted. The class will sketch on location around the Artspace/ Moore square area using a variety of media using pen, ink, watercolor, rubbings of gravel and asphalt, etc.

##### **Large-scale sculpture: Installation Art (NEW CLASS!)**

Rising 7th-10th graders

Instructor: Leatha Koefler

Immerse yourself in an introduction to installation art. Students will look at what is happening in contemporary installation art and work together to create a large-scale installation to be displayed in Artspace. Using recycled materials students will build a waterfall using recyclable water bottles and/or a nest big enough to tweet from.

#### **Afternoon Classes: 1:00pm-4:00pm**

##### **Clay Creations**

Rising 3rd-5th graders

Instructor: Gabriella Corter

Design and create wonderful hand-built pottery using various techniques such as slab construction, coil pots, pinch pots, and clay impression. Students will experiment with colorful underglazes for decoration. Make an animal vase, a whacky mask, an imaginative plate and more!

##### **Soft Sculpture**

Rising 6th-8th graders

Instructor: Emily Howard

Explore 3-dimensional textile techniques like felting and coiling to create unique soft sculptures. Students will look at ancient civilizations using these techniques, as well as contemporary artists for inspiration.

##### **Urban Sketching (NEW CLASS!)**

Rising 7th-10th graders

Instructor: Scott Renk

Embark on hands-on journey into the world of urban sketching. Students will gain knowledge of urban sketching techniques and concepts, as well as learn experimental methods to find stories in the places we take for granted. The class will sketch on location around the Artspace/ Moore square area using a variety of media using pen, ink, watercolor, rubbings of gravel and asphalt, etc.

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### SESSION 6: JULY 27-31

#### **Morning Classes: 9:00am-12:00pm**

##### **Mixed Media: It's a Jungle Out There! (NEW CLASS!)**

Rising K-2nd graders

Instructor: Sonya Drum

Explore the jungle through art making. Students will bring their jungles to life through painting, collage, and sculpture techniques. The artist Henri Rousseau will serve as inspiration for this creative journey.

##### **Awesome Paper Power (NEW CLASS!)**

Rising 3rd-5th graders

Instructor: Thea Howell

Surprise! It's paper! Make boats, planes, and even moving pictures with paper. Think again about this flat white sheet.... it holds lots of power and with a variety of art materials, you'll discover new uses for it and produce amazing works of art. Smear, splatter, and build with it. Group experiments and projects will surprise you, and individual art projects encourage lots of self-expression with a variety of cool paper and art materials. It's a power- packed paper party!

##### **Mixed Media: 3-D Selfie**

Rising 6th-8th graders

Instructor: Michelle Yellin

Take your selfie to a whole new level. You are so much more than just a pretty or handsome face! This is your chance to show the world who you are under the surface. Create a self-portrait in collage, mixed media and assemblage.

##### **Abstract Painting**

Rising 7th-10th graders

Instructor: Rebecca Rousseau

Explore the many ways abstract painters create dynamic paintings. In this class students will use acrylic paints to spray, stamp, splatter, scribble, and scrape paint. Color, composition, and different styles of abstraction will be looked at in this fun, exploratory class.

#### **Afternoon Classes: 1:00pm-4:00pm**

##### **Mixed Media: Looks Good Enough to Eat**

Rising 3rd-5th graders

Instructor: Sonya Drum

Explore the realm of food inspired art. Students will create 2-D and 3-D food paintings and sculptures inspired by artists Claes Oldenburg and Wayne Thiebaud. As a culminating activity students will create a real food sculpture in the spirit of Japanese bento box art.

##### **Clay Creations**

Rising 6th-8th graders

Instructor: Gabriella Corter

Design and create wonderful hand-built pottery using various techniques such as slab construction, coil pots, pinch pots, and clay impression. Students will experiment with colorful underglazes. Make an animal vase, wacky mask, imaginative plate and more!

##### **Sculpture: Recycle/Upcycle (NEW CLASS!)**

Rising 7th-10th graders

Instructor: Hunter Rion

Create new sculptures from old treasures. Don't toss it - transform it! In this class you will use found objects to make one-of-a-kind sculptures that will forever change how you look at that recycling bin.



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## SESSION 7: AUGUST 3-7

### Morning Classes: 9:00am-12:00pm

#### Mixed Media: Let's Run Away to the Circus (NEW CLASS!)

Rising K-2nd graders

Instructor: Sonya Drum

Explore the beauty and wonder of the circus through painting, collage, and paper cuts. Imagine yourself as ringmaster and create a unique self-portrait. Explore the unique performers, clowns, and exotic animals through art. Students also learn basic clown make-up techniques and are photographed on the final day of this course.

#### It's a Dog's Life

Rising 3rd-5th graders

Instructor: Rebecca Rousseau

Immortalize man's best friend by painting a portrait of him or her! In this class we'll explore different mediums and styles including painting, mixed media, and pencil renderings. Realism is not required! Everyone will take home one large portrait of their dog.

#### Learning to See and Draw (NEW CLASS!)

Rising 6th-8th graders

Instructor: Lena Corter

Go with the flow. Draw to music. Figure out the mysteries of drawing faces! Experiment with lines, play drawing games: all of these things will help you really SEE as you DRAW! Watch your drawing skills grow right before your eyes!

#### Paint Your Pet

Rising 7th-10th graders

Instructor: Dawn Valentino

Have fun creating a portrait of your favorite pet! Using acrylics, you will paint a large-scale image based on your favorite pet's most photogenic shot. Please bring a good photo of the pet you wish to paint with you on the first day.

### Afternoon Classes: 1:00pm-4:00pm

#### Be the Architect

Rising 3rd-5th graders

Instructor: Sonya Drum

Build up your knowledge of key styles and principles of architecture while using your imagination to create interior and exterior spaces using a variety of recycled materials. Students will create both realistic and fantastical architectural assemblages.

#### Watercolor Nature Close-ups

Rising 6th-8th graders

Instructor: Dawn Valentino

Explore nature through art! Students will learn a variety of watercolor techniques and paint multiple artworks, showcasing the amazing variety of textures and colors that can be found within natural objects. They will then take these patterns, colors and transparencies from nature and learn how to exaggerate them to create abstract paintings.

#### Mixed Media: The Memory Box (NEW CLASS!)

Rising 7th-10th graders

Instructor: Lena Corter

Transform your memories into compelling works of mixed media art. Students will learn about the work of Joseph Cornell and create their own memory boxes to "contain" the places, people, travels and experiences of their lives.

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### SESSION 8: AUGUST 10-14

#### **Morning Classes: 9:00am-12:00pm**

##### **Crazy Collage!**

Rising 3rd-5th graders

Instructor: Eric McRay

Explore fun and inventive ways to create imagery with collage/papier colle' (French: pasted paper or paper cut outs). Students will create people, animals, portraits, and a world of fantasy. Be ready to experiment and play with fibers, fabric, paper, photos, and more!

##### **Mini Mural Making**

Rising 6th-8th graders

Instructor: Rebecca Rousseau

Put your big art ideas on a mini mural. Using poster-sized canvas, discover the techniques behind making much larger works of art! Painting techniques, color placement, composition, and materials used in mural making will be covered in this fun class.

##### **Mixed Media: Modern Mask Mash-ups (NEW CLASS!)**

Rising 7th-10th graders

Instructor: Sonya Drum

Transform yourself into a famous work of modern art. Students will select a modern masterpiece and create a paper mache mask sculpted and painted to evoke the original work. Students will also create a modern mash-up mask using concepts and details from several of their favorite modern artists. This course will utilize a variety of sculpture and painting techniques, and can accommodate all skills levels.

#### **Afternoon Classes: 1:00pm-4:00pm**

##### **Mix It Up! Mixed Media**

Rising 3rd-5th graders

Instructor: Gabriella Corter

Mix and mash with us! Students will use classic materials in non-traditional ways to create unique paintings incorporating a variety of textures, colors, and materials. Students will also incorporate wire and plaster to add a little three-dimensionality to their work!

##### **Artsy Architecture and Mini Model Making**

Rising 6th-8th graders

Instructor: Sonya Drum

Explore the history, styles, materials, and techniques associated with 3d model-making for architecture, interior design and theatrical design. Students will participate in mock design meetings, draft plans, paint renderings, and create models based on their designs.

##### **Observational Drawing (NEW CLASS!)**

Rising 7th-10th graders

Instructor: Leatha Koefler

Improve your drawing skills by learning how to truly observe your subject. Students will use a variety of materials including watercolor markers and ebony pencil. Students will learn sighting, basic perspective, values and value gradation.

## WEEKEND AND EVENING CLASSES

Summer workshops and classes for adults (ages 16 years and up) are listed below.

### FOR ADULTS (AGES 16+)

Learn a new skill or expand your artistic practice with these classes designed to engage both the beginning and seasoned artist.

\*Great opportunity for college-bound high school students looking to add quality work to their art or design admissions portfolios!!!

#### Printmaking with Photo Transfers

**Saturday, June 20th**

**10:00am-5:00pm**

Fee(s): \$75 tuition, \$20 supply fee paid to instructor on first day of class

Instructor: Susan Soper

Using the techniques of photo transfers and chine-collé (printmaking collage technique), you will transfer images to paper and waterless lithography plates. Working both in black and white and in color, you will have the option to print your images as notecards or frame-worthy pieces. After the class printed transfers can also be incorporated into collage work! Instructor will supply ready-made photo transfers of various subjects. Please note there is a \$20.00 supply fee paid directly to instructor on day of workshop.

#### Alla Prima Portrait Painting

**Mondays, July 6, 13, 20, 27, August 3**

**6:30 - 9:30 pm**

Fee(s): \$200 tuition, students are responsible for bringing supplies. A supply list will be provided to registered participants

Instructor: Alia El-Bermani

Working from a different live model each night, learn how to quickly and directly paint the portrait in one sitting. You will develop a deeper understanding of the human head as well as how to work in oils wet into wet. Working in this direct manner is an exhilarating practice that will help you become a more confident and efficient painter. Every brushstroke has a purpose. This class will strengthen your painting ability and understanding of the human head whether you are an absolute beginner or an advanced student. Some experience with oil paints is recommended but not required.

#### Introduction to Painting

**Thursdays, July 9, 16, 23, 30, August 6**

**6:30pm-9:30pm**

Fee(s): \$200 tuition, students are responsible for bringing some supplies a supply list will be provided to registered participants

Instructor: Peter Marin

This course exposes students to various methods of image making and encourages the exploration of personal sensibilities within the established conventions of painting. Students are encouraged to develop their own personal vocabulary by surveying various genres and finding a point of departure for their own practice. Emphasis is placed on allowing the student to move away from conventional teachings and towards an experimental and highly personal approach. Studio time is supplemented with slide lectures and visits to resident Artspace artists. This course is designed for beginning and intermediate students who want to explore painting.

#### Figure Drawing: Sketching the Figure in Pastel

**Wednesdays, July 15, 22, 29, August 5 & 12**

**6:30pm-9:30pm**

\*Ages 16+ (*parental permission required for students under 18*)

Fee(s): \$200 tuition, A supply list will be provided to registered participants.

Instructor: Scott Renk

This figure drawing course is designed to emphasize energetic and intensive color studies of the human figure. Working with a live model, the instructor and participants will create gesture studies in charcoal and pastel which visually capture the force of the poses. They will then begin sketching longer poses to learn how to obtain various color effects with pastels.

#### Build Your Own Book!

**Saturday, July 10**

**10:00am-5:00pm**

Fee(s): \$75 tuition

Instructor: Robin Harper

Make beautiful blank books of your own design for journal writing, travel diaries, sketchbooks, photo albums, or anything else your heart desires! In this day-long intensive beginner bookbinding workshop, you will create three different kinds of books—the Japanese Stab Binding, the Long Stitch, and the Concertina—each reflecting your unique style. In the process, you will learn techniques that you can use on your own to bind anything you want to save, such as letters, drawings, photos, and recipes. Feel free to bring interesting papers or objects (feathers, photos, postage stamps, beads, etc.) to incorporate into your book.

## WEEKEND AND EVENING CLASSES

Summer workshops and classes for youth (rising 6th-10th graders) are listed below.

### FOR YOUTH (RISING 6TH-10TH GRADERS)

Spend a Saturday making art at Artspace! Students will work closely and learn from professional artists in a fun and inspiring studio environment.

#### **Build Your Own Book!**

**Saturday, July 18**

**10:00am-3:00pm**

Fee(s): \$50 tuition

Grades 6th-10th

Instructor: Robin Harper

Make beautiful blank books of your own design for journal writing, travel diaries, sketchbooks, photo albums, or anything else your heart desires! In this day-long intensive beginner bookbinding workshop, you will create three different kinds of books—the Japanese Stab Binding, the Long Stitch, and the Concertina—each reflecting your unique style. In the process, you will learn techniques that you can use on your own to bind anything you want to save, such as letters, drawings, photos, and recipes. Feel free to bring interesting papers or objects (feathers, photos, postage stamps, beads, etc.) to incorporate into your book.

#### **Hula-Hoop Rugs**

**Saturday, July 25th**

**10:30am-1:30pm**

Fee(s): \$30 per family group

**Families, All Ages!!!!**

Instructor: Amy Masters

Come learn a fun and easy way to repurpose old fabrics. In this one-day workshop, students will create their very own hula-hoop rag rug. While learning to weave in the round, students will explore pattern making through various color combinations. All skill levels are welcome. Come have fun with rag rugs!

#### **Printmaking: Monoprinting Multiples**

**Saturday August 1**

**10:00am-3:00pm**

Fee(s): \$50 tuition

Grades 6th-10th

Instructor: Susan Soper

Create your own original stencils! Students will combine their original designs with Monoprinting created with gelatin plates. Type will be added to create their own personalized stationery, monograms and even posters. Students will learn how to use an etching press as well as hand printing techniques. Bring a bag lunch!

# ARTSPACE SUMMER ARTS PROGRAM

## REGISTRATION FORM

Please complete the registration form and mail or fax to Artspace at **201 E. Davie St., Raleigh, NC, 27601, 919.821.0383 (fax)**.  
Registration will not be confirmed until payment is received. Payments for faxed registrations must be received within three (3) days of receipt of fax.  
Artspace strives to make all classes accessible. Contact Angela Zappala for more info or to request accommodations: [azappala@artspacenc.org](mailto:azappala@artspacenc.org)

**Student Name:** \_\_\_\_\_ **Age:** \_\_\_\_\_

**Male/Female:** \_\_\_\_\_ **T-Shirt Size (YouthS-AdultXL):** \_\_\_\_\_

**School:** \_\_\_\_\_ **Grade Level as of Fall 2015:** \_\_\_\_\_

**Race/Ethnicity:** (optional – information requested for our grant applications)

American Indian/Alaska Native \_\_\_\_\_ Asian \_\_\_\_\_  
Black or African American \_\_\_\_\_ Hispanic or Latino \_\_\_\_\_  
Mixed Race \_\_\_\_\_ Native Hawaiian/Pacific Islander \_\_\_\_\_  
White Caucasian \_\_\_\_\_ Other (please specify) \_\_\_\_\_

**Parent/Guardian (if under 18):** \_\_\_\_\_

**Address:** \_\_\_\_\_

**City:** \_\_\_\_\_ **State:** \_\_\_\_\_ **Zip:** \_\_\_\_\_

**Primary Phone:** \_\_\_\_\_ **Alternate Phone:** \_\_\_\_\_ **Email:** \_\_\_\_\_

**Name/Relationship of Emergency Contact (must be someone other than above parent/guardian):** \_\_\_\_\_

**Phone 1:** \_\_\_\_\_ **Phone 2:** \_\_\_\_\_

ARE YOU AND/OR YOUR FAMILY A MEMBER(S) OF ARTSPACE? **YES / NO** (circle one)

## CLASS SELECTION & PAYMENT

Class Title	Session # / Time	Tuition (\$140/ \$125 members)
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Please note Artspace Members also receive an extra 10% off each class when they register between February 16- March 1

**Subtotal for Classes:** \_\_\_\_\_

**Optional Family Membership Fee** (\$60 for new members): \_\_\_\_\_

**Optional After Hours** (\$20 members/\$25 non-members, per week): \_\_\_\_\_

**Yes! I want to support a deserving child through a DONATION TO THE SCHOLARSHIP FUND:** \_\_\_\_\_

**Grand Total:** \_\_\_\_\_

(Make checks payable to: Artspace) **Check #:** \_\_\_\_\_

\_\_\_\_ Visa \_\_\_\_ MC \_\_\_\_ Discover (check one) **Credit Card #:** \_\_\_\_\_

**Cardholder Signature:** \_\_\_\_\_ **Expiration Date:** \_\_\_\_\_  
(required for credit card)

**QUESTIONS? CALL (919)821-2787 OR VISIT ARTSPACENC.ORG**

## INSTRUCTOR BIOS

### **Gabriella Corter**

Gabriella Corter grew up in Canada and has lived in Raleigh since 2003. She completed her BFA at the Ontario College of Art and Design in Toronto, Canada. She participates in exhibitions around the country and her art can be found at Rebus Works, The Visual Art Exchange in Raleigh, and at the Shop at Green Hill in Greensboro, NC. She's excited to be back teaching at Artspace this summer!

### **Lena Corter**

Lena Corter is a Raleigh native, who studied in the San Francisco Bay Area at California College of the Arts. There, she earned her BFA in Fiber and later, her MFA in Sculpture and Drawing. She has exhibited her drawing and sculpture in the Triangle and Bay Area. With several years of teaching experience, ranging from middle school to community college, she enjoys working with students of all levels and experience to share her love and enthusiasm for the experience of making art. <http://lenacorter.com/>

### **Sonya Drum**

Sonya Leigh Drum is an arts educator, artist and theatrical designer. She has been teaching visual arts in the NC Public School System for the past 16 years, and designs scenery and costumes for professional and university theatres throughout the triangle. Sonya currently teaches art at Washington GT Magnet Elementary School, where she was selected as Teacher of the Year in 2012. She has also served as a teaching artist for the ASAP program for the last 13 years, and has also taught summer arts programs at the Carrboro Arts Center, Holly Springs School of Dance and Discover Arts Academy. Ms. Drum has been a multi-year winner at the Visual Art Exchange's Groundspark Street Painting Festival as well as a featured artist.

### **Alia El-Bermani**

Alia El-Bermani received her BFA from Laguna College of Art and Design in Laguna Beach, CA. This talented traditional painter has had six solo exhibitions as well as had her work featured in numerous group exhibitions across the country. Her figurative and still life paintings and drawings have been showcased in museums such as the Palm Springs Desert Museum in California, the Anchorage Museum of History and Art in Alaska, the West Valley Art Museum in Arizona, the Museum of Contemporary Canadian Art in Toronto and most recently at the Greenville Museum of Art in North Carolina. She is a seasoned teacher who has taught at both the college and workshop level. She has been a guest lecturer locally at ECU, Meredith College and at Ravenscroft School. El-Bermani is a member of the Portrait Society of America as well as a co-founder of the important blog, Women Painting Women. Her work has been featured in such periodicals as American Art Collector, ArtSee, Art Week, The Independent and LA Weekly. She currently lives and works in Apex, NC. [www.alia-fineart.com](http://www.alia-fineart.com)

### **Susan Fennell**

In childhood, Susan Fennell was exposed to people who worked by hand: farmers, potters, carpenters, dyers and weavers. They are imprints from living in Kagoshima, Japan. Later, she studied at the Maryland Institute College of Art and Meredith College. She taught in the NC public schools and has given workshops in shibori and indigo dyeing at Meredith College, the Gregg Museum of Art and Design and the North Carolina Museum of Art. [www.susanfennellstudio.com](http://www.susanfennellstudio.com)

### **Robin Harper**

Robin Harper is a paper and book artist who works out of the tiny Celestine Studio in Mebane, NC. She builds books using traditional binding methods as well as more whimsical designs. Harper also does a brisk trade in book repair. By day she works in Preservation at Hill Library at NC State. She has a BFA in Drawing and Painting from East Carolina University. Her teaching experience includes Durham County Schools, Duke Continuing Education, Durham Arts Council, NCSU Crafts Center, The Forest at Duke Retirement Community, and private instruction.

### **Emily Howard**

Emily Howard is an artist and educator living and working in Raleigh. She has been teaching and showing her work throughout the Triangle for over 10 years. Howard has taught a wide range of ages, from elementary to adult, at Artspace, The North Carolina Museum of Art, The Boys and Girls Clubs, The Art Institute of Raleigh-Durham and is currently adjunct faculty at Meredith College. Her passions include fibers, mixed-media, 2-D and 3-D and Arts Education. When she's not teaching or making art, Howard enjoys spending time in nature or cooking with her husband and 2 sons.

### **Thea Fotiu Howell**

Thea Fotiu Howell is an arts educator with more than 15 years of experience. She has taught all ages through art studios, college residency programs, the museum setting, and at a variety of public venues. Thea engages her students through creative play as they learn artistic foundations and techniques. While painting is her primary medium, she incorporates a wide array of media and art forms into her lessons. Thea's classes are joyful environments for students to experiment, discover, laugh, share, and invent. Thea is a contracted Teaching Artist at The North Carolina Museum of Art. [www.theafotiuhowell.com](http://www.theafotiuhowell.com)

### **Leatha Koefler**

Leatha Koefler has a Bachelor of Fine Art and Master of Education Degrees, formerly National Board certified in adolescent and young adult art education. She taught art for 20 years at Apex High School. Koefler was voted most inspirational teacher by the Apex High Class of 2012. She is active in the visual art community and working as an artist with a studio in Raleigh's warehouse district.

[www.leathakoefler.com](http://www.leathakoefler.com)

### **Peter Marin**

Peter Marin was born and raised in Mexico City. He has lived in New York City, Madrid, San Francisco and Oakland. He recently moved to Raleigh to continue his painting practice and to become an active member of the vibrant local arts community. He received a BA from UC Berkeley and an MFA from Hunter College. Marin has been painting over 20 years, and exhibits both nationally and internationally in Mexico, Spain, California, New York and North Carolina. He is a curator emphasizing contemporary painting and an arts community advocate who supports 501c3 organizations by volunteering, fundraising and donating artwork. His teaching philosophy corresponds to the tradition of student centered-pedagogy in which formal instruction creates crucial personal and experiential learning opportunities. Marin's goal as an arts educator is to facilitate the construction of the armature required for critical thinking; and, not the rote acquisition and consumption of information. "I aspire to equip and educate my students so that they can become accountable participants, rather than spectators, in the world." [www.petermarinworks.com](http://www.petermarinworks.com)

### **Eric McRay**

McRay received a BFA degree at the Maryland Institute, College of Art, where he earned a four-year scholarship for his artistic talent. A native of Washington, DC, McRay started his teaching career at the age of 16 teaching youth at the YMCA and the Capitol Hill School. Over the past fifteen years, McRay has had a varied range of teaching & lecturing experiences with United Arts Council of Raleigh and Wake, Mary Phillips School, Longview School, Tammy Lynn Center for Developmental Disabilities, Wake County Public Schools, NC State University, Saint Augustine's University, Artspace, and various NC arts councils. [www.mcraystudios.com](http://www.mcraystudios.com)

### **Elizabeth Norval**

After performing for her son, Keith, Elizabeth Norval created her own Puppetry Company in Zimbabwe in 1985. Shortly after her arrival in the United States in 1990, she established the Zambezi Puppets and performed at fairs, museums, schools and birthday parties in Gainesville, Florida. Since 2000, she has performed at Fuller GT Magnet Elementary, where she taught first grade and Puppet Play, a magnet Elective. She is now retired from teaching and devoting more time to puppetry. Last year, the puppeteers from her Artspace class showed outstanding talent and enthusiasm in their final performances.

### **Keith Norval**

Keith Norval is a local painter, printmaker, and arts instructor. He received his BFA from the Savannah College of Art and Design, GA. Drawing on his African upbringing and his local environment, Keith creates whimsical paintings, primarily in oil paint, in his Artspace studio. He has exhibited his work throughout NC, as well as in NY, CO, FL, and MI, and his work is collected internationally. He has completed murals at the Albany Medical Center in NY and locally at York Elementary School in Raleigh. Keith has taught in the Artspace Summer Arts Program for several years, continually designing new, exciting classes. [www.keithnorval.com](http://www.keithnorval.com)

### **Anna Podris**

Anna Podris paints with oils and encaustics in her Artspace studio. Since earning her BFA in Painting from the Savannah College of Art and Design, GA. Anna has shown her work in NY, FL, VA, CO, and throughout NC. She enjoys teaching classes to youths and teens because she finds inspiration in their fresh ideas! Anna has taught at Artspace for many years. [www.annapodris.com](http://www.annapodris.com)

### **Scott Renk**

Scott Renk is an urban sketcher, award-winning animator, and teacher of at-risk students. After attending the 3rd International Urban Sketchers Symposium in the Dominican Republic in 2012, Scott has developed an urban sketchers community in Raleigh, North Carolina and beyond. He currently leads sketching sessions at CAM Raleigh, Artspace, and has led recent drawing workshops for the North Carolina Museum of Art, and the Activate 14 AIA North Carolina Summer series. He will lead an Urban Sketching workshop for the National AIA conference in Atlanta 2015.

### **Hunter Rion**

Hunter Rion taught visual arts, at the elementary level, at Royal Elementary School in Franklin County from 2004-2006 and currently teaches visual arts, at the middle school level, at Fuquay-Varina Middle School, in Wake County. Hunter will earn her Master's Degree in Art Education through the University of Florida during the spring of 2015. In addition to public school teaching, Hunter also served as a studio assistant at Penland in the summer of 2009 and currently serves on the Teacher Advisory Group for NC State University College of Design's Design Lab for K-12 Education.

### **Rebecca Rousseau**

Rebecca Rousseau is an abstract and expressionist artist. Her abstraction is simple and organic and built from bold, energetic colors. Her inspiration is influenced by the aesthetic traditions of Haiti, Mexico, and southern California, and she takes inspiration from the rich East Coast art culture. Rebecca received her B.A. in Education from UNC, Chapel Hill in 1990. She currently teaches at Artspace, NC Museum of Art, Durham Arts Council, Pullen Arts Center, and privately. She is in both national and international collections and is active in the local art community. [rebeccarousseauart.weebly.com](http://rebeccarousseauart.weebly.com)

### **Susan Soper**

Susan Soper was born in Brooklyn, NY and raised on Long Island. She graduated from the State University College at Buffalo, NY with a BS degree in Graphic Design and a minor in Art therapy. After graduation she moved to Wyoming where she and her family stayed for the next twenty years. Soper began creating Lithographs in 1988. She furthered her studies by attending The Tamarind Institute of Lithography's Summer Workshop in New Mexico and traveled to South Dakota to attend Frogman's Print and Paper Workshops at the University of South Dakota. She specializes in stone and waterless lithography. She relocated to North Carolina in 2003 and in 2006 she was juried into Artspace Artist Association. She currently works from her Artspace studio 102 in Raleigh's city market. Currently she teaches youth and adult printmaking and drawing at Pullen Art Center, Village Art Circle, and Artspace and conducts private printmaking workshops in her Artspace studio. Many of her original hand pulled lithographs have been included in exhibitions in, North Carolina, Virginia, Massachusetts, Maryland, New York, Colorado, and Wyoming. [susansoperlithographs.com](http://susansoperlithographs.com)

**Dawn Valentino**

Dawn Valentino resides in Youngsville, NC and has worked as an Art Educator in Raleigh, NC for 19 years. She has a B.F.A. from Old Dominion University in Drawing and Sculpture. Her Master's degree is in Art Education from Syracuse University. She has worked at Wakefield High in North Raleigh for 15 years. [dawnvalentino.weebly.com](http://dawnvalentino.weebly.com)

**Susan Wasilewski**

Susan Wasilewski, a 32 year veteran art teacher, loves working with young teenagers on sculptural design projects. She graduated in 1981 from ECU with a major in art education and a minor in pottery-sculpture. She has taught at Leesville Road Middle School for 21 years. Ms. Wasilewski served as Chair on the Contemporary Art Museum Teacher Advisory Group and currently serves on the NC State University College of Design Teacher Advisory Group for the Design Lab for K-12 Education.

**Michele Yellin**

Michele Yellin is an artist who works in her studio in downtown Cary creating vibrant imaginative paintings. She is also an owner/artist in an artist owned cooperative gallery in Hillsborough, NC. Since earning her BFA in Studio Art from UNC-Chapel Hill, Michele has been making and showing her art, participating in community art events and teaching art. Michele also continues to take art classes and workshops to expand and polish her own art making skills. [www.micheleyellin.com](http://www.micheleyellin.com)